

Leading Members of "The Little Tycoon" Cast.



Monday and Tuesday—"The Little Tycoon."
Friday—"A Jolly Night."
Saturday—Nat C. Goodwin.

Once more will the delightful melodies and the witty dialogues of "The Little Tycoon" be heard in this city when amateurs will present it at the Academy of Music tomorrow evening and again on Tuesday evening for the benefit of the Charity Fund of Richmond Lodge No. 45, H. P. O. Elks.

The object for which the production is being made and which will receive the support of the public, the benefits from the fund are not restricted to members of the Elks, but to those who are in need of financial assistance to buy the necessities of life. The Elks have on former occasions held bazaar. This year it was a decided present an opera with the best local talent that could be gathered together, and it was decided after considerable thought to produce Willard Spencer's gem "The Little Tycoon."

Professor Morris Stein of the Academy of Music orchestra, offered his services to the committee appointed by the Elks for the furtherance of the venture, and they immediately accepted them.

SPLENDID OUTLOOK.
He was requested to make his production of the opera capital to any former one ever given in this city both in company, and instancing; Professor Stein has displayed his keen knowledge of discovering what pleases the public most in bringing together one of the strongest amateur organizations ever seen in this city. The cast and chorus has been drawn entirely from home talent, which lends all the more interest to the performance since New York and other cities have lent aid in many operatic productions given here before. Nearly every theatre-goer is familiar with the character and score of Willard Spencer's charming opera the scenes of which are laid in America making it an American opera throughout. The music is just the kind and character that catches the public as it is lively, rhythmic and melodious, and a major portion of it is written in a harmonious tenor which gives it a unique position among modern comic operas all so prevalent with a march movement.

Mr. Spencer has written a very interesting and humorous libretto with many witty lines and sayings.

OF THE CAST.
Of the cast that will be seen too much praise cannot be written. Miss Jessie Price who is cast for the role of "Violet" is admirably fitted for the role as she has a pretty face and a graceful manner which combined with her excellent soprano voice makes her an ideal "Violet." Miss Maggie Leahy who makes her operatic debut in the part of "Dolores" is a well-trained singer, full of life and vivacity that are required for the role, and Mrs. Thomas Smith, who has undertaken with great success the character of "Miss Hurricane" is another lady who will make her first appearance as "General Knickerbocker." Those who have seen him at the rehearsals say he has found a part that admirably fits his mimic talents as well as his voice.

Mr. Frank McCarthy who won so much praise several years ago in the opera of "Pechatani" fills the tenor role of "Albin Harry." Mr. McCarthy is not only handsome but will make a most ardent lover of "Violet." Mr. Charles Eudank as "Rufus Ready" and Mr. J. Louis Sullivan as "Lord Dolphin" are both well known for their ability to cope with the music of light opera and have been seen before in such productions. Mr. Len Wilson, a clever comedian will be seen as "Teddy" who makes merry as "Lord Dolphin's" valet.

THE CHORUS.
In the chorus are Misses Thiney, Eddina, Burke, Holleran, O'Neill, Shelton, Evans, Lockett, Perkins, Barfoot, Fraxner, Scott, Garthright, Paterson and Messrs. Ryan, Jones, Robinson, Bisher, Wilkes, McConnell, Sykes, Callahan, Greenwood, Cretton, Kellogg, Toone, Lay, Wilson, Sparks, Forbes, Dyer, Humphrey, Curtis, Taylor, Pindexter, Baughman, Morrissey, and Nelson.

Mr. Oscar Simon has the direction of the stage and his experience in such matters makes him a valuable acquisition to Professor Stein's force of assistants.

"A JOLLY NIGHT."
The musical comedy sufficiency, "A Jolly Night" will be funnier than "My Friend From India," or "The Private Secretary," will be presented Friday night at the Academy of Music by the clever comedian, Edwin Travers,

and what is said to be a most admirable company.

"A Jolly Night" is decidedly a musical comedy, being interspersed with a number of the very latest musical novelties. A feature of the performance will be the work of the famous Barringtons, who were the decided features for two seasons of the La Lole Fuller combination. These talented artists stand unexcelled as imitators and there is scarcely an animal or musical instrument which with their voices alone, they cannot imitate to perfection.

The clever dancing of Miss Barrington, the beautiful singing of Miss Hyatt, and the wonderful singing of Master George Morrison, are among the special features. "A Jolly Night" is an adaptation from the French comedy, Les Trois Chevaux, which achieved such a wonderful success in London two seasons ago. The story is an interesting one. The plot is not complicated, but on the contrary is very easily grasped, and the fun is broad and immensely funny from the first to the final curtain.

Mr. Travers' company includes this season E. K. Wallace, R. Germain, Dean Raymond, Charles Barrington, Alice Keeling, Alice Harrington, Norma Hyatt, Master George Morrison, the sweet-voiced youngster, and others. As a prelude to the comedy, that charming, pathetic and touching little story of "Fogel-Me-Not" will be offered, and during the evening a number of songs and novel musical numbers will be introduced in addition to other special embracing imitations by Mr. Barrington, dancing by Miss Barrington, and singing by Miss Hyatt.

NAT C. GOODWIN.
No one can doubt that when the curtain rises at the Academy of Music next Saturday night the audience will fill the house to the doors, who it is known that Richmond's greatest favorite, Nat C. Goodwin, will appear assisted by charming Miss Maxine Elliott in his most successful comic attempt, "A Gilded Fool."

Mr. Goodwin has not produced any new play this season, and he will at the request of Manager Leath, who was prompted by the public demands present "A Gilded Fool." The title character is admirably adapted to Mr. Goodwin's finely drawn comedy, and is a play full of innocent humor and wit judiciously brought about by a clever plot.

The sale of seats commences at the box office to-morrow morning.

Manager Leath has recently booked E. P. Rice's musical comedy "The Girl From Paris" which has created such a furor by the witty sayings and dashing music contained in the opera. It will be shortly presented in this city by the original company which numbers over forty.

FRED EMERSON BROOKS.
"The California Poet Humorist" on the Star Course, Friday Night.

The Star Course Committee have secured as a substitute for Robert J. Burdette, who has been incapacitated for the present season by the loss of his voice, Fred Emerson Brooks, "The California Poet-Humorist." Mr. Brooks is a humorist of national fame and has appeared on the leading course of our country. Mr. Brooks is a native of New York and graduated from Madison University in 1872. The first poem that brought him into prominence was the Fourth of July poem and the Memorial Day poem, which was delivered in the Metropolitan Opera House in 1890.

Besides the intense patriotism with which his nature bubbles over, and the imitability of his verse, which keeps the audience in a roar, he has a marvelous oratorical power, with a voice of thunder like that of Edwin Forrest, which at his will he can make as soft as a summer zephyr. The music of his voice is apparent from the fact that he is a fine baritone, but he never permits himself to sing preferring to confine himself to his special delight—the delivery of his own poems. There is nothing within the range of the human voice that he does not seem equal to.

There is no passion of feeling he does not betray, nor dialect, nor character, nor sound of animals about the farmyard he does not imitate. And with all he has such a delightful personality and such a magnificent presence, standing nearly six feet tall and weighing nearly two hundred pounds; he is so commanding and graceful in his delivery that one cannot but be charmed and follow him through the humorous and to the pathetic, from the heroic to the dialect, from "Palestine" to the lumber regions of "Calaveras county, California." The wistful delight and pleasure that his two hours are gone before you know it.

Mr. Charles H. Wevill, manager of the

Philadelphia Association course, and a gentleman with large experience in the matter of entertainments, says: "Mr. Brooks is a success. He is an author and a poet and recites his own poems as no one else can. He captures his audience at the start and holds them enraptured to the close. Everybody should hear him."

The box office will be open for the serving of seats Wednesday, April 13th, at 1 o'clock.

The closing number of the course will be given Friday, April 23rd by the Welsh Prize Singers, one of the leading musical companies of the lyceum platform.

Mr. King to Lecture.
Byron W. King, the famous Chautauque lecturer, will appear on the "Members' Course" Monday night at 8:15 o'clock in "All the World is a Stage." Reserved seats are now on sale.

Mr. King is an actor and elocutionist of almost unparalleled merit, and Polk Miller, who has heard him, says: "He will give an entertainment on Monday night not only intensely interesting and humorous, but pathetic as well."

Next Thursday night, in Association parlors, there will be an informal reception complimentary to Assistant Secretary Stubbs.

The reception is in the hands of the committee, will be entirely informal, and every member of the Association, including Mr. Stubbs' numerous gentlemen friends, is invited to attend.

Mr. Stubbs will leave the association next Saturday to become General Secretary of the Portsmouth Association.

CONTEMPLATE REORGANIZING.
Should the Stuart Horse Guard Be Disbanded?

It seems to be generally expected by the members of the Stuart Horse Guard that Governor Tyler will disband the Troop in view of the existing difficulty among the members as to who should command the same. The friends of Captain E. J. Euker, the former commander, appear to be more determined than ever to stand by him and it is said that they are already circulating a paper for signatures to organize a new Troop with him as captain should the old Stuart Horse Guard go out of existence.

On the other hand there are those who still hope that a compromise might be made and the suggestion has been made that Sergeant C. D. Wingfield be just the very man to lead the breach. Sergeant Wingfield has been a member of the Troop for a good while and he is in every respect well fitted for the position of captain. He would not doubt receive the united support of the anti-Euker faction, but it seems to be questionable whether Captain Euker's friends would be willing to substitute him for their former commander.

If the Troop is really disbanded then an effort will also be made, it is said, by the anti-Euker faction to start a new Troop and they claim that it would be an easy matter for them to secure the required number of members. There have been two cavalry troops in existence in this city in the past and both have been in prosperous condition at least for a while, so there seems to be no good reason why two new troops could not be mustered in, provided this would meet with the approval of the commander-in-chief.

Governor Tyler has not yet received any communication in the matter, and his information on the subject up to this time is only based on the publications in the newspapers.

Mr. Williams Promoted.
Mr. Wilson Williams the General Agent of Maryland for The Mutual Guarantee Building and Loan Association of this city has been promoted by that Association to the position of Superintendent of Agents.

This is but a slight acknowledgment on the part of the management, of their appreciation of the valuable services rendered by him since his connection with the Association, which soon after its organization.

Narrow Escape.
Yesterday about noon an electric car on the Clay street line was going west on Clay street between Fifth and Sixth, a man drove his wagon in the way resulting in the smashing of a window of the car. Captain Arthur A. Spitzer, who was sitting just in front of the window, narrowly escaped serious injury about the face and neck by the broken glass. A lady sitting near him was also covered by the flying pieces.

THE NEW HOME FOR INCURABLES.

The Corner-Stone to Be Laid Next Saturday Afternoon.

ORATION BY DR. CHAS. R. HYDE.

Strict Observance Lodge, Masons to Have Charge of the Imposing Ceremonies—Description of the New Institution.

The splendid new building, which it is expected, will be completed by next August, will be situated on west Broad street, between Robinson and Mulberry, the lot upon which it will be erected fronting 182 feet on Broad street and running back 129 feet to an alley. The location is a splendid one, being several feet higher than the adjacent country, thus securing excellent drainage and insuring the healthfulness of the situation.

It will be constructed by Mr. Gilbert J. Hunt, the well-known builder, the contract price for the same being \$15,000. The building will be four stories in height, the material used being the beautiful cream-colored brick similar to that used in the construction of the Jefferson Hotel. These bricks are furnished by the Potomac Brick Company at half price in order to help the management of the Home for Incurables.

The building will front 182 feet on Broad street. Up to the water line bricks of a chocolate gray color will be used. Above that, as before stated, cream-colored bricks will be the material employed. The window trimming will be of Kentucky bluestone, which will give a handsome effect.

A mansard roof will top off the whole, and at either end there will be turrets. There will be forty rooms in the immense structure, exclusive of three large wards, closets, &c. A spacious collar will give room for an immense laundry, as well as ample facilities for coal and other stores. The dining-room will be a spacious, handsome, and well-lighted apartment; in fact, all the rooms will be unusually large.

THEIR OWN PLANTS.
At present the location of the new home is too far from the city to secure the benefits of gas or water. This will be obviated, however, by the construction of an individual gas plant. A tank on the roof will furnish the water which will be forced up to it, and pipes will convey it to every room. The building will be supplied with electric bells, speaking tubes and every convenience. The ladies have found it necessary to borrow \$3,000 in order to erect this building, and even with the sum they have been able to raise they will not have sufficient on hand to entirely complete the fourth story.

The proposed building when completed will be a credit to that section of the country, and a monument to the noble work of the ladies who have for four years been struggling to provide a home in which those afflicted with incurable diseases could pass their last years in comparative comfort.

A charter was granted to the Home by the Legislature March 1, 1894, and the ladies devoted the spring and summer of that year to raising money for necessary expenses. By December 1st, the annual income from membership fees, etc., amounted to \$200 and the small house, No. 1155 Ross street was rented. This has been the quarters of the Home ever since, but as the house contains only eight rooms, it has been found necessary to turn away numbers of deserving patients.

Since it was founded the Home has

the direction of Brother P. W. Cunningham, who will be assisted by some of Richmond's best talent. Brother W. H. Cress, Marshall of Strict Observance Lodge, will be in charge of the line and will have as his several prominent Masons of the city. The masters of other lodges will fill positions assigned to them and assist in the ceremony which is very interesting and if the weather permits there will no doubt be a large attendance.

Owing to the unavoidable circumstances formal invitations could not be extended to the members of the lodge, but it is earnestly desired, however, that as many as can do so, will unite with Strict Observance Lodge and attend the laying of the corner-stone.

Invitations have been extended to the Board of Aldermen and Common Council of the city, and the members are expected to be present.

COSTUMES FOR TO-DAY.

Beautiful Easter Outfits to be Seen Here To-Day.

"The flowers that bloom in the spring" have a great deal to do "with the case" to-day, when Beauty, with, if not all, certainly a good many—shall be said, "impertinences on its head" will through the streets leading to the churches: It is always expected that Easter Sunday will be a bright day. It will be against everybody's wishes and all precedents, should "the rain-dead" and the wind blow, and beat upon the spirits of a depressed female populace, and inevitably upon the spirits of disappointed gentlemen. What will become of the kailan, the ladies of the Westmoreland, Commonwealth and Abbe-marie Clubs, if rain cheats them of their view of beauty in its Easter bonnet and its Easter gown, and what will become of the great multitude of gentlemen who prefer the sidewalk, at a cetera, for their point of view? Let us hope that it will not rain. And if it does not! Then will the adjectives of even the inexpressible local press fall in description of the panorama. There are no prettier girls than Richmond girls, you know; even without the amusements of the milliner, and the dress-maker. In her simplicity she is not "sublime"—O no! But she is delightful. And if she is delightful in her "least best" gown, who can withstand her in the other one, made up of all the wily arts of which fashion is mistress—beautiful in texture, delicate in color. To-day should the Fates smile, and the sun shine, the streets will be full of her. She will never think of staying indoors unless (O awful possibility!) it should be a case of no Easter "clothes." Poor Flora McFlimney! How cruel to have nothing to wear!

The churches to-day will be bright with fresh color, and, although from some standpoints, the good taste of the Easter procession may be challenged, it is usually a very innocent delight in what is new and pretty that lies behind it. In the throng, say the milliners, poke and empire bonnets will be seen to be struggling for the predominance—which they will hardly have for some time. The poke, with strings tied under the chin, will be seen, however, rather prominently, and Mademoiselle will, in spite of critics to the contrary, look delightful in it. There will be white and mauve violets and La France roses to fleck the living panorama with their delicate, nodding color, and in the gowns the green that is always popular at the opening of the spring, will be seen. Peau de gant, lustreless cashmeres, and open weaves that are without stiffness, will be the materials for the dresses, and the skirts will be held up in a soft bunch, so that we may show the silken lining. The char-trous green just mentioned will divide honors with other delicate colors—violet, pale yellow—almost, indeed, hair room colors. Let us reiterate our devout hope that it will not rain, for the positions of the Richmond girls under these conditions are bewildering. Whatever is bright is always associated with Easter Sunday—bright skies, thronged streets, music.

"Let us rejoice and be glad in it," says the voice of society. But it also says that it cannot be as glad in its old clothes as in new ones—effect of environment on character—so to speak. So for two weeks the millinery stores and the

Easter Selling at Tyler's

OUT OF the ordinary is the selling we are now doing and many are the flattering remarks that exceptionally good dressers are making about our superior line of Spring and Summer Clothing. If you have a whim about the kind of suit you would like to have, we can assist you.

Special Easter Offerings in Men's Wear.

Men's All-Wool Cheviot Mixtures and Blue and Black Cheviot Sack and Double-Breasted Suits, cut, made and trimmed, as substantial as those you find elsewhere at \$3 or 4 dol. \$5.00

Men's All-Wool Fancy Cheviot Suits in all the new weaves of this season, full lined and skeleton backs, made under our own supervision, so we know they have all the requirements that go to make up a first-class suit—special for Easter \$7.50

100 Men's All-Wool, fast color Blue Serge Sack and Double-Breasted Suits made up with best Italian Linings—either full or one-half lined, the best suit this season shall see as an Easter Special—We offer \$6.50

A lot of Black Clay Weave Worsted and French Worsted in Cutaway Frock and Sack Suits lined with the best Italian Cloth, its equal to custom made, one of the dressiest garments you can buy for Spring, the Suit \$19—should you only need a Coat and Vest of above they're \$7.00

50 dozen Men's new Spring shape Derby and Alpaca, a regular \$2 hat, for this week..... 98c

Should you need an extra pair of trousers we have them in all the new checks and stripes.

150 Pairs Fine All-Wool hair line and tricot trousers. An Easter Special at..... \$1.98

200 Pairs Men's All-Wool Worsted Pants in assorted patterns. An Easter Special at..... \$2.50

Julian W. Tyler, 246 E. Broad St. Cor. 1st.

SUMMARY OF REPORT OF CITIZENS EXCHANGE BANK

MADE BY W. M. HARTLTON, PRESIDENT, TO THE STOCKHOLDERS' MEETING, APRIL 7, 1898.

	Feb. 13, 1898	March 13, 1898	April 6, 1898
Loans and discounts	\$481,945.73	\$521,460.14	\$591,064.79
Overdrafts	2,438.57	631.77	61.72
Furniture and fixtures	2,569.00	2,539.00	2,539.00
Current expenses	160.21	2,018.30	2,861.40
Due from banks	62,108.23	63,282.56	80,061.98
Cash	61,296.43	67,585.77	56,241.38
Total	\$612,908.16	\$647,529.54	\$732,799.27
LIABILITIES.			
Capital stock	\$110,000.00	\$187,075.00	\$200,000.00
Stockholders' Bank	36,948.15	2,475.00	1,850.00
Notes and bills rediscounted	46,298.41	12,801.39	19,501.30
By Citizens Bank	1,905.00	6,239.30	6,862.54
Discount and exchange		5,407.88	2,302.15
Interest reserve	33,296.61	28,096.12	31,332.65
Due banks			
Due depositors	\$374,807.09	\$402,334.43	\$470,590.63
Total	\$612,908.16	\$647,529.54	\$732,799.27

The Citizens Exchange Bank was organized and succeeded to the business of the Citizens Bank on January 21, 1898, deposits on that date amounted to \$26,528.50.

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WM. H. PALMER, President. W. H. McCARTHY, Secretary.

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A \$2 Fountain Pen for..... 98c

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